

Alexis Clements

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Plays & Performance Projects (partial listing)

Conversation

Produced by actio/reactio, 2010 Philly Fringe Festival, Ethical Society, Philadelphia, PA, director: Rosalie Purvis, Sept. 9-12, 2010

Published, *Out Of Time & Place, Vol. 2* (anthology), editors: Alexis Clements & Christine Evans, publisher: Women's Project, Aug. 2010

Workshop production, Performance Project @ University Settlement, New York, NY, director: Dyana Kimball, Apr. 2008

Excerpt presented, One Woman Standing Festival, Emerging Artists Theatre, New York, NY, director: Dyana Kimball, Apr. 2007

Place Reimagined

Produced by Women's Project (Off-Broadway), part of 2009 River-to-River Festival, World Financial Center, co-directors: Alexis Clements & Elizabeth Montgomery, New York, NY, Jun. 3-6, 2009

The Typewriter Girls

Developmental readings at Women's Project, New York, NY, director: Rachel Chavkin, Apr. & Nov. 2009

Spitting Against the Wind

Excerpt presented, curated show at Brooklyn Arts Exchange, Brooklyn, NY, Feb. 5 & 6, 2010
Workshop presentation, Dixon Place, New York, NY, Mar. 2009

New Acquisition – Your Own Personal Apocalypse

Produced by actio/reactio, part of One Million Forgotten Moments project, New York, NY, director: Dyana Kimball, Sept. 11-15, 2007

Produced by actio/reactio, Chashama (217 East 42nd Street Space), New York, NY, director: Dyana Kimball, Sept. 6-8, 2007

Funded by Puffin Foundation Artists Grant, residency support from Chashama

Pieces

Published, issue #8 of *KNOCK* (literary magazine), Nov. 2007

Produced by Riverside Theater, part of *Walking the Wire*, Iowa City, Iowa, Sept. 2006

Public reading, 4th Annual John F. Kennedy Center for the Performing Arts' Page-to-Stage Festival, Sept. 2005

Three Choices

Published, issue #12 of *KNOCK* (literary magazine), Dec. 2009

Produced by Pomegranate Theatre, Chesterfield, England, Feb. 2007

Finalist, Pomegranate Theatre's 2006 Playwriting Festival

Causality

Produced by Oglebay Institute's Towngate Theatre, Wheeling, West Virginia, Jan. 19-27, 2007
Winner of Oglebay Institute's 2006 National Playwriting Contest
Public reading, Abingdon Theatre Company, New York, NY, Mar. 2007

The Interview

Produced by actio/reactio, 2006 Edinburgh Fringe Festival, The Pleasance JackDome,
director: Sarah Norman, Aug. 2-28, 2006

Class & The Great American Novel

Produced by Omaemoda Productions, part of Guerilla Arts Festival, Washington, DC,
Dec. 2005

People Watching

Produced by Emerson College, Apr. 18-21, 2001
Winner of the 10th Annual Playwriting Competition, Apr. 2001

Awards & Grants

- Residency at Millay Colony, 2011
- Recipient of Puffin Foundation Artist's Grant, 2009 & 2007
- Recipient of Ludwig Vogelstein Foundation Artist's Grant, 2008
- Recipient of Dramatists Guild of America Fellowship, 2006/2007
- Winner Subtle Science Short Story Competition, sponsored by *The Guardian* newspaper and SciTalk, 2006
- Winner of the Oglebay Institute's 2006 National Playwriting Contest
- Finalist for the 2006 SETC Charles M. Getchell Award
- Finalist and Recipient of Honorable Mention, CrossCurrents Theatre's Five & Dime Playwriting Contest, 2004
- Winner Source Theatre's Washington Theatre Festival Literary Prize, 2004
- Winner Emerson College 10th Annual Playwrights Competition, 2001

Books

[contributor] "Parades & Changes, Re-enactment: Anna Halprin, Morton Subotnick, Anne Collod & Guests," *Performa 09: Back to Futurism*. Editors: RoseLee Goldberg & Lana Wilson. Publisher: Performa, New York. 2011. ISBN: 978-0-615-45066-7.

[editor & contributor] *Out of Time & Place: An Anthology of Plays by Members of the Women's Project Playwrights Lab, Volumes 1 & 2*. Co-editor: Christine Evans. Publisher: Women's Project, New York. 2010. ISBNs: 978-0-578-06016-3 & 978-0-578-06017-0.

Playwriting Publications

"Conversation," *Out of Time & Place*, Vol. 2 (Aug. 2010), p. 93-138.

"Three Choices," *KNOCK*, 12 (Dec. 2009), p. 102-107.

"Pieces," *KNOCK*, 8 (Dec. 2007), p. 30-32.

Short Fiction/Creative Nonfiction Publications

"E-N-O-U-G-H," *New Acquisition* (Summer 2010).

"Dance Away Your Debt," *New Acquisition* (Spring 2009).

"Persistence," *Bonne Route* (Route 19), p. 103-108.

- "Your Own Personal Apocalypse," *New Acquisition* (Summer 2008).
- "Aubrey," *Ideas Above Our Station* (Route 18), p. 7-20.
- "Upside Down," *The Final Theory & Other Stories* (Leaf Books), p. 50-51.
- "Morphology," *Guardian*, (Aug. 2, 2006).
- "True or False," *Muse*, 1 (Spring 2006), p. 12-15.

Selected Articles

- "DIVIDING DIVISIONS: What's at Stake in the Theater vs. Visual Arts Debate," *The Brooklyn Rail*, Feb. 2012, online.
- "Sarah Benson Repts Soho Rep," *The L Magazine*, 1 Feb. 2012, p. 46.
- "World Stages, Local Audiences: Essays on Performance, Place, and Politics" (book review), *Theatre Journal*, Vol 63, No 4 (Dec. 2011), p. 660-662.
- "A Woman's Journey: Molly Smith," *Women in Theatre Magazine*, Dec. 2011, p. 40-43.
- "Performa 11: Fluxus and the Tendency Toward Coherence," *The L Magazine*, 14 Nov. 2011, online.
- "A Complete Lack of Understanding: The Sloan Foundation and Science Plays," *The L Magazine*, 14 Sep. 2011, online.
- "Dreaming Up New Roles for Performance," *The L Magazine*, 17 Aug. 2011, p. 46-47.
- "Sanna Kannisto *Fieldwork*," *The Brooklyn Rail*, Jun. 2011, p. 42.
- "The Rebirth of the Settlement House Movement," *The L Magazine*, 3 Dec. 2010, online.
- "Filling the Void: Indie Performance Publishing," *The Brooklyn Rail*, Sept. 2010, p. 56.
- "Re-examining the Soho Effect," *The L Magazine*, 21 Jul. 2010, online.
- "Young Jean Lee on Her *Lear*," *The L Magazine*, 20 Jan. 2010, p. 42.
- "After Performa 09, What Remains?" *The L Magazine*, 23 Nov. 2009, online.
- "Two for the Time: Reviving Susan Glaspell in New York," *The Brooklyn Rail*, Nov. 2009, p. 78.
- "Busing Audiences to the Bronx," *The L Magazine*, 2 Sept. 2009, p. 41.
- "Theater of Tomorrow Today," *The L Magazine*, 20 May 2009, online.
- (with others) "In Memory: Harold Pinter," *The Brooklyn Rail*, Feb. 2009, p. 78-81.
- "Fair Play: Lilly Ledbetter's Story and Workplace Discrimination," *The Brooklyn Rail*, Jan. 2009, online.
- "Sustaining Institutions," *The Brooklyn Rail*, Nov. 2008, p. 54.
- "How Theater Failed America," *The L Magazine*, 11 Jun. 2008, p. 36.
- "Big Break: Annie Baker's Body Awareness," *The Brooklyn Rail*, Jun. 2008, p. 80.
- "The Evolution of a Theater Company," *The Brooklyn Rail*, Mar. 2008, p. 71.
- "Not Your Ordinary Literary Journal: Play A Journal of Plays," *Scene4 Magazine*, Aug. 2007.
- "A Narrative Species: Spalding Gray's Storied Life," *Scene4 Magazine*, Jun. 2007.
- "Avoiding Explanation: Experimenting with Science in Theatre," *Scene4 Magazine*, May 2007.
- "Performing an Experiment," *Aesthetica Magazine*, 14 (Fall 2006), p. 51.
- "A Bright Young Thing Returns to the Stage," *InPrint*, 114 (Mar. 2006), p. 7.
- "Classifying the Past," *Nature*, 439 (Feb. 16, 2006), p. 791.
- "Bottled Worlds: The Flaske Peter Museum." *Travel New England, The Boston Seaport Journal, The Boston Airport Journal* (Jun. 2000 issue of each journal), pages vary.

Work Experience

Cultural Strategies Initiative, Inc.
Fellow

New York, NY
Jan. 2012 - Present

- Write on issues related to cultural economics and innovation within the arts sector.
- Work on nonfiction book project.

The L Magazine**Regular Contributor: *Experimental Theater and Performance Art*****Brooklyn, NY****Feb. 2008 - Present**

- Contribute regular content (essays and previews) to the magazine focused on new work being produced in New York within the realm of art and performance.
- Conduct and publish interviews with major figures in the field.

The New York Academy of Sciences***Online Marketing Manager*****New York, NY****Oct. 2006 - Present**

- Work with other members of the Marketing team to implement broad branding and marketing strategy for the Academy, its programs and products.
- Increase traffic to Academy websites and awareness of Academy programs via social networking sites (LinkedIn, Twitter, Facebook, FourSquare) and other online campaigns.

Carnegie Institute of Science, Department of Terrestrial Magnetism**Washington, DC*****Web & Publications Coordinator*****Oct. 2003 – Sept. 2005**

- Regularly published articles on the web pertaining to scientific work taking place in the department, as well as writing content for institution-wide publication, *Spectra*.
- Assisted staff and postdoctoral fellows in editing and proofreading scientific papers and grant proposals. Worked with staff members to develop websites for individuals as well as research projects.
- Organized and teamed with committees to both plan and undertake various department events, including the management of budgetary concerns, as in the Centennial Celebration of 2004 with 700+ invitees and a \$50,000+ budget.

The Kreeger Museum***Visitor Services Coordinator & Webmaster*****Washington, DC****Mar. 2002 – Sept. 2003**

- Maintained museum website and collaborated with the PR department to promote it.
- Assisted in redesigning, copy-editing, and publishing printed materials, including Annual Report, Self-Guided Tour booklet, Docent Handbook, monthly staff and volunteer newsletter.

Education**London School of Economics & Political Science,
University of London****London, UK*****M.Sc. Philosophy and History of Science*****2005 – 2006**

- Courses in Philosophy of Natural Science, Philosophy of Social Science and Foundations of Probability.

Emerson College***B.A. Theatre Studies*****Boston, MA****1998 – 2001**

- Concentration in Playwriting, Secondary concentrations in New Media & Contemporary Arts; Honors Thesis focused on Philosophy of Science
- Magna Cum Laude (3.81 GPA), Dean's List ('98 - '01), Honors student
- Trustee's Scholarship Recipient
- Recipient Rod A. Parker Fellowship for Playwriting