

Alexis Clements

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Plays & Performance Projects (partial listing)

Conversation

Produced by actio/reactio, 2010 Philly Fringe Festival, Ethical Society, Philadelphia, PA,
director: Rosalie Purvis, Sept. 9-12, 2010

Published, *Out Of Time & Place, Vol. 2* (anthology), editors: Alexis Clements & Christine Evans,
publisher: Women's Project, Aug. 2010

Workshop production, Performance Project @ University Settlement, New York, NY, director:
Dyana Kimball, Apr. 2008

Excerpt presented, One Woman Standing Festival, Emerging Artists Theatre, New York, NY,
director: Dyana Kimball, Apr. 2007

1 Woman. Full Length.

Place Reimagined

Produced by Women's Project (Off-Broadway), part of 2009 River-to-River Festival, World
Financial Center, co-directors: Alexis Clements & Elizabeth Montgomery, New York, NY,
Jun. 3-6, 2009

7 Dancers. One-Act.

The Typewriter Girls

Developmental readings at Women's Project, New York, NY, director: Rachel Chavkin,
Apr. & Nov. 2009

5 Women, 2 Men. Full Length.

Spitting Against the Wind

Excerpt presented, curated show at Brooklyn Arts Exchange, Brooklyn, NY, Feb. 5 & 6, 2010
Workshop presentation, Dixon Place, New York, NY, Mar. 2009

1 Actor. Full Length.

New Acquisition – Your Own Personal Apocalypse

Produced by actio/reactio, part of One Million Forgotten Moments project, New York, NY,
director: Dyana Kimball, Sept. 11-15, 2007

Produced by actio/reactio, Chashama (217 East 42nd Street Space), New York, NY, director:
Dyana Kimball, Sept. 6-8, 2007

Funded by Puffin Foundation Artists Grant, residency support from Chashama

Multiple Actors. Varying Duration.

Pieces

Published, issue #8 of *KNOCK* (literary magazine), Nov. 2007

Produced by Riverside Theater, part of *Walking the Wire*, Iowa City, Iowa, Sept. 2006

Public reading, 4th Annual John F. Kennedy Center for the Performing Arts' Page-to-Stage
Festival, Sept. 2005

1 Woman. One-Act.

Three Choices

Published, issue # 12 of *KNOCK* (literary magazine), Dec. 2009

Produced by Pomegranate Theatre, Chesterfield, England, Feb. 2007

Finalist, Pomegranate Theatre's 2006 Playwriting Festival

1 Woman, 1 Man. One-Act.

Causality

Produced by Oglebay Institute's Towngate Theatre, Wheeling, West Virginia, Jan. 19-27, 2007

Winner of Oglebay Institute's 2006 National Playwriting Contest

Public reading, Abingdon Theatre Company, New York, NY, Mar. 2007

2 Women, 3 Men. Full-length.

The Interview

Produced by actio/reactio, 2006 Edinburgh Fringe Festival, The Pleasance JackDome,
director: Sarah Norman, Aug. 2-28, 2006

1 Woman, 1 Man. Full Length.

Class & The Great American Novel

Produced by Omaemoda Productions, part of Guerilla Arts Festival, Washington, DC,
Dec. 2005

1 Woman. One Act; 1 Woman, 1 Man. One Act.

People Watching

Produced by Emerson College, Apr. 18-21, 2001

Winner of the 10th Annual Playwriting Competition, Apr. 2001

3 Women, 2 Men. Full-length.

Awards & Grants

- Recipient of Puffin Foundation Artist's Grant, 2009 & 2007
- Recipient of Ludwig Vogelstein Foundation Artist's Grant, 2008
- Recipient of Dramatists Guild of America Fellowship, 2006/2007
- Winner Subtle Science Short Story Competition, sponsored by *The Guardian* newspaper and SciTalk, 2006
- Winner of the Oglebay Institute's 2006 National Playwriting Contest
- Finalist for the 2006 SETC Charles M. Getchell Award
- Finalist and Recipient of Honorable Mention, CrossCurrents Theatre's Five & Dime Playwriting Contest, 2004
- Winner Source Theatre's Washington Theatre Festival Literary Prize, 2004
- Winner Emerson College 10th Annual Playwrights Competition, 2001

Playwriting Publications

- "Conversation," *Out of Time & Place*, Vol. 2 (Aug. 2010), p. 93-138.
- "Three Choices," *KNOCK*, 12 (Dec. 2009), p. 102-107.
- "Pieces," *KNOCK*, 8 (Dec. 2007), p. 30-32.

Short Fiction/Creative Nonfiction Publications

- "E-N-O-U-G-H," *New Acquisition* (Summer 2010).
- "Dance Away Your Debt," *New Acquisition* (Spring 2009).
- "Persistence," *Bonne Route* (Route 19), p. 103-108.
- "Your Own Personal Apocalypse," *New Acquisition* (Summer 2008).

- "Aubrey," *Ideas Above Our Station* (Route 18), p. 7-20.
- "Upside Down," *The Final Theory & Other Stories* (Leaf Books), p. 50-51.
- "Morphology," *Guardian*, (Aug. 2, 2006).
- "True or False," *Muse*, 1 (Spring 2006), p. 12-15.

Books

- *Out of Time & Place* (two-volume anthology of plays), co-editor: Christine Evans, publisher: Women's Project, ISBNs: 978-0-578-06016-3 & 978-0-578-06017-0, Aug. 2010.

Selected Articles

- "Re-examining the Soho Effect," *The L Magazine*, Jul. 21 2010, online.
- "Young Jean Lee on Her *Lear*," *The L Magazine*, Jan. 20 2010, p. 42.
- "After Performa 09, What Remains?" *The L Magazine*, Nov. 23, 2009, online.
- "Two for the Time: Reviving Susan Glaspell in New York," *The Brooklyn Rail*, Nov. 2009, p. 78.
- "Busing Audiences to the Bronx," *The L Magazine*, Sept. 2, 2009, p. 41.
- "Theater of Tomorrow Today," *The L Magazine*, May 20, 2009, online.
- (with others) "In Memory: Harold Pinter," *The Brooklyn Rail*, Feb. 2009, p. 78-81.
- "Fair Play: Lilly Ledbetter's Story and Workplace Discrimination," *The Brooklyn Rail*, Jan. 2009, online.
- "Sustaining Institutions," *The Brooklyn Rail*, Nov. 2008, p. 54.
- "How Theater Failed America," *The L Magazine*, Jun. 11, 2008, p. 36.
- "Big Break: Annie Baker's Body Awareness," *The Brooklyn Rail*, Jun. 2008, p. 80.
- "The Evolution of a Theater Company," *The Brooklyn Rail*, Mar. 2008, p. 71
- "Not Your Ordinary Literary Journal: Play A Journal of Plays," *Scene4 Magazine*, Aug. 2007.
- "A Narrative Species: Spalding Gray's Storied Life," *Scene4 Magazine*, Jun. 2007.
- "Avoiding Explanation: Experimenting with Science in Theatre," *Scene4 Magazine*, May 2007.
- "Performing an Experiment," *Aesthetica Magazine*, 14 (Fall 2006), p. 51.
- "A Bright Young Thing Returns to the Stage," *InPrint*, 114 (Mar. 2006), p. 7.
- "Classifying the Past," *Nature*, 439 (Feb. 16, 2006), p. 791.
- "Bottled Worlds: The Flaske Peter Museum." *Travel New England, The Boston Seaport Journal, The Boston Airport Journal* (Jun. 2000 issue of each journal), pages vary.

Education

**London School of Economics & Political Science,
University of London**

London, UK

M.Sc. Philosophy and History of Science

2005 – 2006

- Courses in Philosophy of Natural Science, Philosophy of Social Science and Foundations of Probability.

Emerson College

Boston, MA

B.A. Theatre Studies

1998 – 2001

- Concentration in Playwriting, Secondary concentrations in New Media & Contemporary Arts
- Honors Thesis focused on Philosophy of Science
- Magna Cum Laude (3.81 GPA), Dean's List ('98 - '01), Honors student, Member of Gold Key Honors Society
- Trustee's Scholarship Recipient
- Recipient Rod A. Parker Fellowship for Playwriting